
Leah Mann
PRODUCTION DESIGNER

20 years
in the industry
TV / Film / Commercials
& Experiential.

Leah Mann is a production designer and head of department with 20 years of industry experience across television, film, commercials, interactive projects and experiential work.

At the heart of her practice is a love of world-building, with a particular affection for large-scale experiential projects and children's formats. She creates environments that invite audiences into a story—whether through the screen or into a space they can explore themselves. Her work includes leading production design for Nick News and, most recently, The Melon Patch, CoComelon's live-action series.

Working closely with directors and creative teams, Leah shapes each project's visual identity from the earliest ideas through to the finished environment. She combines imaginative conceptual thinking with extensive practical and technical knowledge, bringing ambitious designs to life while protecting the details that make a world feel distinctive.

As a department leader, she brings clarity, resourcefulness and care to the process, building collaborative teams and guiding them towards a shared creative vision.



Energetic worlds for toddlers to tweens.

CHILDREN’S TV





KID'S TV

01

The Melon Patch

I worked with the Moonbug creative team to keep a cohesive brand feel while giving this live action, educational, CocoMelon spin off. With my team I designed and built a vibrant, textured,, practical play world designed to integrate seamlessly with graphics and animated clips.
Currently available on Youtube, Netflix, and coming to Disney soon.

Production Company: Moonbug
Directors: Shannon Flynn, Bryan Lukasik



The Melon Patch

















02

KID'S TV

Nick News

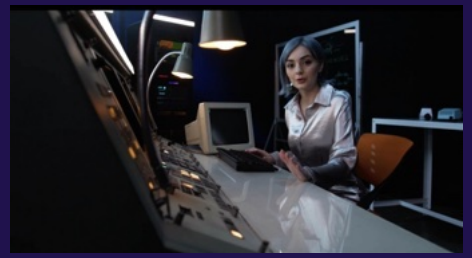
Emmy Award Winner

Working with a small budget and inventory for two seasons Nick News included studio segments for em the Nickelodeon Warehouse I created a variety of themed sets and vignettes in Nickelodeon's signature bold colors. (Themes: Aliens, Astrology, Inflation, Tik Tok, AI, Emojis, Christmas, Halloween, ASMR).

Production Company: Nickelodeon/ Paramount
Director: Ben Pluimer

Nick News

Various Episodes



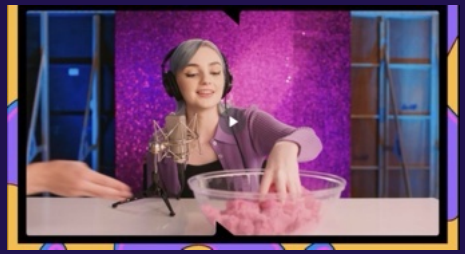











Nick News

Christmas Special + Halloween Episode

















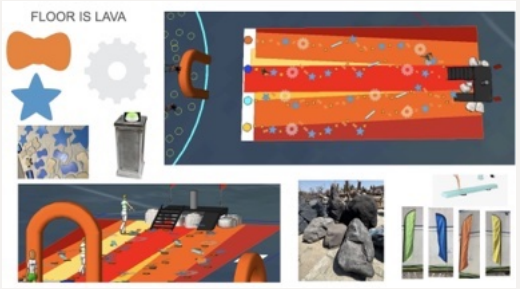
03

KID’S TV

Be Like Blippi Finale

Production Company: Moonbug
Director: Jeannie Roshar







Nick Jr Youtube Paw Patrol/ Familia Diamond

Production Company: Paramount
Director: Ben Pluimer



Disney Kids Youtube The Little Mermaid

Production Company: Framework LA
Director: Chris Park



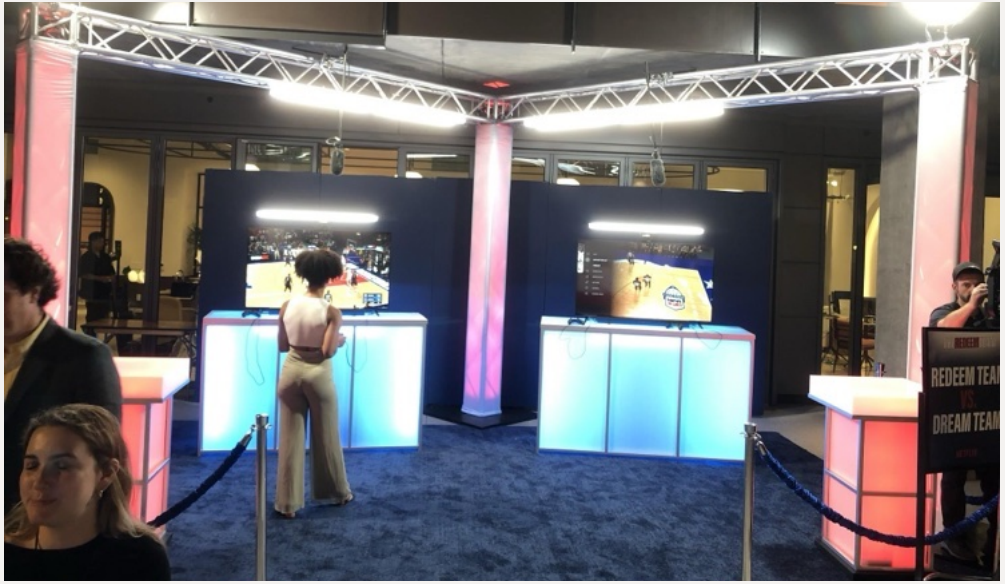


EXPERIENTIAL

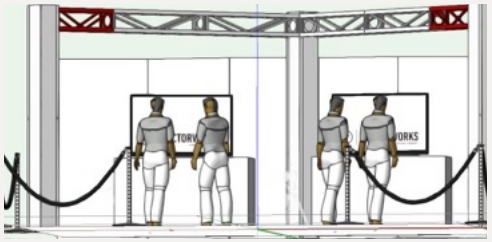
LIVE EVENTS, POP UPS, CONVENTIONS



01







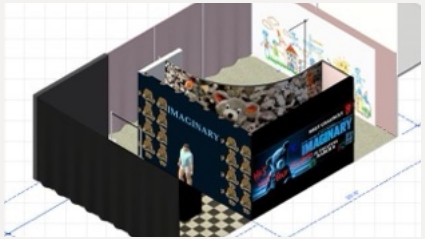
Experiential

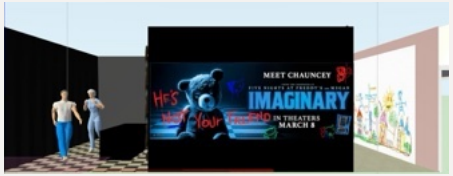
The Redeem Team vs Dream Team Netflix Studios Los Angeles

I created this install with We Are BOND and Netflix for the red carpet premiere of Netflix's movie "The Redeem Team." Sleek and simple with brand colors and nightlife vibes this set up featured gaming stations with NBA 2k23.









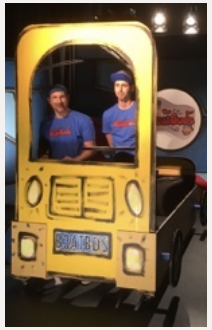
Experiential

Imaginary Movie Photo Pop Up Melrose Trading Post

This pop up install at the Melrose Trading Post promoted the horror movie IMAGINARY. One of the challenges was creating a space to draw people in and wait in line without giving away the surprise hiding in the photo op.

Production Company: We Are BOND

02






03

Experiential

The Beat Buds Bash

Live Show at *The Hollywood Palladium*
Official Music Videos

I designed this set for the kids music duo “The Beat Buds” to use for a set of music videos (filmed at the youtube stages) and a live performance at the Hollywood Palladium. Smaller set pieces were designed to be mobile for quick transitions during the show. I used bold primary colors with hand painted black outlines to create a cartoony feel.

Production Company: Scooter Braun
Director: Nic Stanich

04

Experiential

ADORAMA Adobe Max Booth

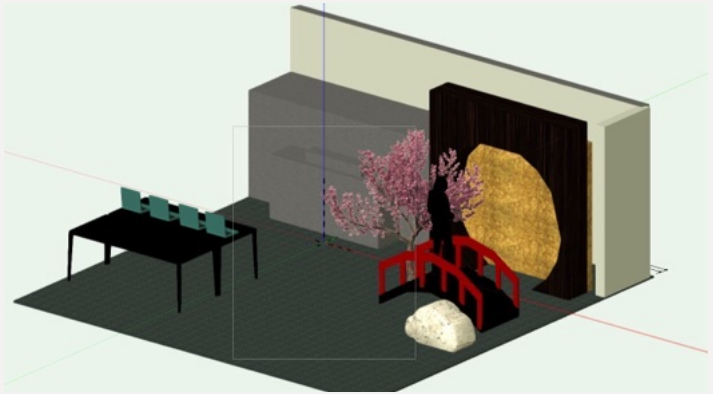
Adorama Camera hosted a photography competition at ADOBEMAX 2018. This Japanese inspired vignette gave photographers a textured, layered environment to play in.









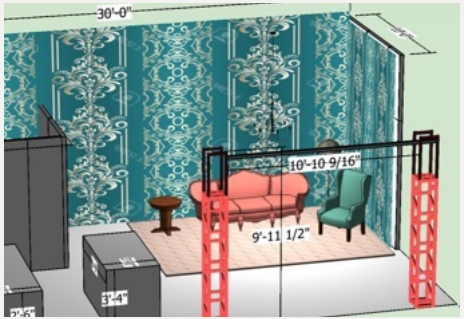


ADORAMA Adobe Max Booth

The 2019 vignette was Victorian. I used brocaded fabric as wallpaper for a quick install with beautiful depth and softness.

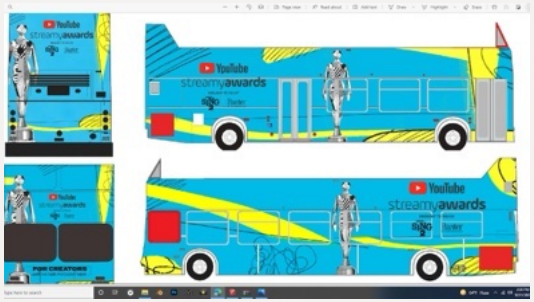
05





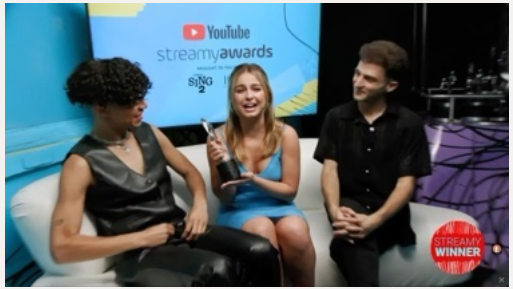














06

Experiential

The Streamy Awards 2021

Youtube

Filmed during the height of COVID, the 2021 Streamys fitted out a double decker bus for host Larray. Working with the bus company we did a custom vinyl wraps for the inside and outside. We brought in flooring, furniture and drapery. Balancing style and safety on a moving bus with a small crew was a challenge.

Production Company: Dick Clark Productions
Director: Rika Camizianos

COMMERCIAL

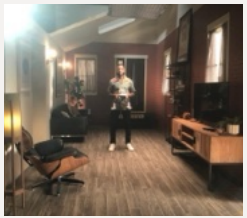
A selection of commercials and branded content.

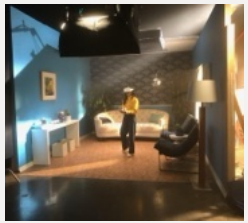


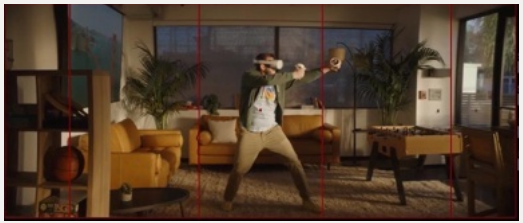
DIRECTORS

Mike Bernstein
David Chang
Luke Kelly Clyne
George Cawood
Justin Fong
Daniel Hurwitz
Adam Richard Jones
Mathias LaBeer
Nick Martini
Alice Mathias
Ben Pluimer
Chan Phillips
Mark Potoka
Marcus Perry
Sherwin Shilati
Evan Scott
Nick Suitt
Nic Stanich
Matt Spicer
Tyler Weinberger



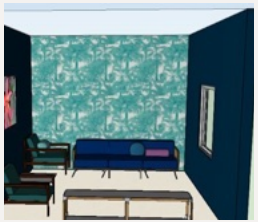












01

Commercial

Ghostbusters “Rise of the Ghost Lord” VR Game Trailer

Production Company: Framework LA
Director: Adam Richard Jones



Burger King



Popeyes



Degree



Burger King



Geico



Geico



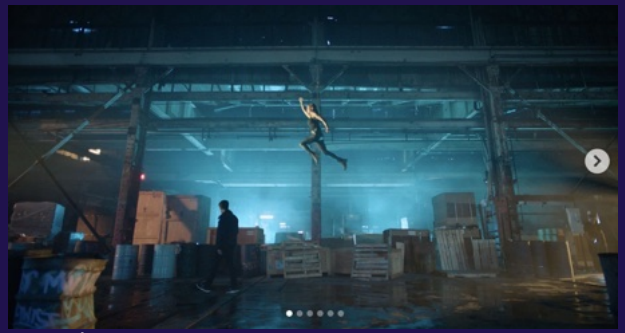
Geico



Golden Corral



Zynga Poker



Poise



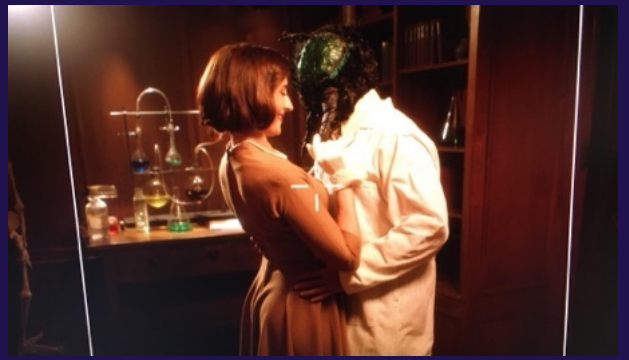
The General Auto Insurance



Little Tykes



Intuit QuickBooks



The General Auto Insurance



LG Cord Zero

02

Commercial

Alka Seltzer







CHIT CHAT

INTERVIEWS AND TALK SHOWS







Little Dragon Interview Spotify
Dir. Anne Paas



80 For Brady Promo Framework



Pop Kosher American Jewish University
Dir. Ariel Nishli



Culture Chic Endemol/
Dir. Chris Gosch

FEATURE FILM

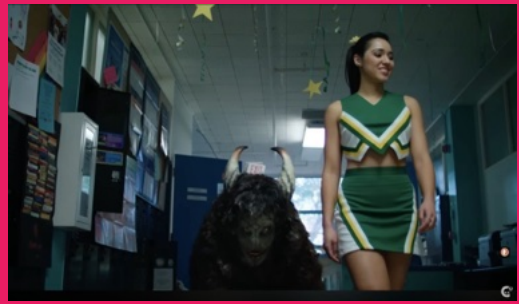
A selection of stills from independent Feature films and shorts that I've worked on over the years.



Mahjong & The West/ Feature Film
Dir. Joe Muszynski



Bang Bang/Short Film
Dir. Steven Pierce



Troubled Youth/ Crypt TV
Dir. Emily Dell







01

Film

Do Not Reply

Dir. Dan & Walt Woltosz

Do Not Reply is a indie horror movie. Serial killer Brad is stuck recreating his childhood trauma. I used clean 90s candy colored tones to create a pretty dollhouse feel that directly contrasted the horrifying reality of Brad's psychosis.









Loren & Rose/ Feature Film/
Dir. Russell Brown



Mediation/ Short Film
Dir. Francisco Lorite



Loren & Rose/ Feature Film/
Dir. Russell Brown





Mahjong & The West/ Feature Film/ Dir. Joe Muszynski



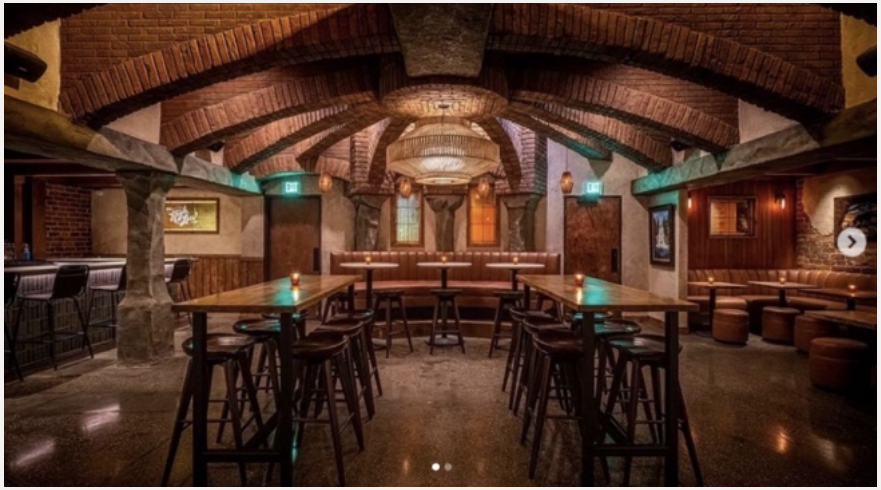
The Tiger Within/ Feature Film/ Dir. Rafael Zelinski



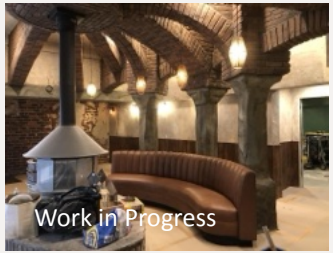


Function and form meet in moody design that holds up under every day use.

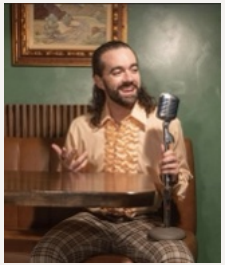
INTERIOR DESIGN




Rendering of design w/ custom booths


Work in Progress





01

Interior Design

The High Low Bar
Los Angeles

I assisted the bar owners with design, sourcing materials, overseeing the budget, managing vendors, and decorating. I drafted designs using Sketchup & Vectorworks. I personally oversaw and executed scenic paintwork throughout the space.

The bar is currently thriving and is regularly used as a filming location.

MARKETING

Luxury goods looking gorgeous.

01





Marketing Campaign

Hobbs London Spring ‘23

Production Company: Paul Isaac Co

I used a combination of custom fabrications and rented pieces to create flexible, layered, architectural pieces. Shot for marketing videos as well as catalogue stills, this gave a huge variety of setups with minimal disruptions.

02

Marketing Campaign

Martell Cognac with Janelle Monae

Production Company: Paradoxal

We created this beautiful set piece on the roof of a building in downtown LA. The rich, warm florals complimented the product without overwhelming it, giving the final look an elevated, luxurious feel. I adore working with florals and it was a pleasure to be part of this campaign.







PRE-PRODUCTION

- Collaborative Conceptual Design, Set Design, Mood Boards, Script Breakdowns
- Hiring & Managing Crew
- Creative execution guided by practical experience and technical knowledge
- Emphasis on interdepartmental communication
- Location scouting and coordination with camera, grip and lighting departments to anticipate and problem solve before production begins

PRODUCTION

- Install, Set Decoration
- Scheduling shoot days & multiple locations and set changes as necessary
- Coordinate with props department, SFX, wardrobe and makeup for speciality gags
- Create a positive and pleasant work environment prioritizing safety.

POST-PRODUCTION

- Strike and wrap sets and decor safely. Inventory and create asset lists. Store or dispose of materials safely. Use environmentally friendly options whenever possible to divert waste from landfills.

Contact

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